New Testament History: Acts

## Introduction to Study

LE3SOLLI	
<ul> <li>Purpose of Study</li> <li>Establish a chronology of New Testament events (with an emphasis on apostolic "acts" and a history of the New Testament church).</li> <li>Correlate New Testament history with Secular history whenever possible. (Helps to show the historical accuracy and dependability of the New Testament).</li> <li>Plot a timeline of events and geographical movements noted in the book of Acts, (example: Paul's Missionary Journeys).</li> <li>Incorporate the dates in which other New Testament books (the epistles) were written.</li> <li>Engage in a survey of the book of Acts (verse study).</li> <li>Where indicated, engage in special studies, (examples: Baptism; Jew/Gentile relations; Kingdom/Church).</li> </ul>	Slide 1 Student Notes: Slides 2,3 Slide 4 Slide 5
<ul> <li>Materials</li> <li>Concise outlines of material, with room for student notes. (This handout is an example). This will be the backbone of the course (as far as course materials).</li> <li>Occasional maps, charts, and other supplemental material to each outline will be supplied in the form of handouts.</li> <li>PowerPoint presentations with details to flesh out these concise outlines.</li> <li>Note: My intent is to record and upload to soundteaching.org all study materials regarding this course of study.</li> </ul>	Slide 6
<ul> <li>Goals of Study</li> <li>Give the student an overview and understanding of New Testament chronology and history.</li> <li>Increase appreciation for the place the Lord's church has in God's scheme of redemption for man.</li> <li>Increase the student's confidence in the historical accuracy, inerrancy and inspiration of the New Testament scriptures.</li> <li>Increase the student's appreciation for the significance of the apostle's work, and the faith of the first century Christians.</li> <li>Establish authority for our religious practices and teachings by appealing to the apostolic examples.</li> </ul>	Slide 7 Slides 8-11 Slide 12 Slides 13-14 Slide 15